



TACOMA ARTS LIVE

TECHNICAL SPECIFICATIONS AND INVENTORY RIALTO THEATER

TELEPHONE NUMBERS

General Administrative Offices: 253.591.5890
Production Stage Manager 253.591.5898
Facsimile: 253.591.2027

GENERAL DESCRIPTION

The theater is a well-lit and heated, restored movie/vaudeville house with one balcony. There is a thrust stage that extends from the proscenium for 28'. There is no orchestra pit; however the first four rows of seats house right can be removed to accommodate a small orchestra. Sound console and light board are located in orchestra level rear, house left. Sound rack and power are stage left. There is no functional fly.

SEATING

Total seats: 742
Orchestra configuration: Standard four aisles - 598 seats
Balcony configuration: Standard - 144 seats

STAGE

Floor:

Masonite is suspended plywood floor.
Floor can be nailed or drilled into.
No traps or elevators.
A dance floor is available.

Stage Dimensions:

Proscenium: 17'H x 29'6" W Plaster line to back wall: 12'6"
Plaster line to center from stage: 27'6"
Stage width (at widest point): 51'6"
Wall to wall unobstructed: 59'
Stage right wing unobstructed: 5' Wing height: 10'
Stage left wing unobstructed: 24' Wing height: 10'

(THERE IS NO FLY SYSTEM)

SCENERY LOAD IN

Location: Court "C" through front door of theater Type: Double doors Capacity: One semi trailer Height from ground: Two feet from Court "C" level to front entrance. Door dimensions: 6'W x 6'8"H

Note: Parking permit required for this location between the hours of 8:00am and 6:00pm. Arrange prior to arrival with Production Stage Manager.

DRESSING ROOMS

Star: Two on stage level. Lighted mirror on each. Rooms share shower and toilet. Capacity 2-3 per room.

Additional Rooms: Two on second level. Lighted mirror in each and toilet facilities capacity varies. Hall)

Wardrobe:

A large open area is located on the third floor. Laundry facilities are available in the Pantages Theater one half blocks east of the Rialto.

UNIFORMS

Stage crew is not uniformed. If it is anticipated crew members will be making scene shifts in view of audience, please notify Production Stage Manager in advance in order that proper attire can be arranged.

EQUIPMENT AVAILABLE

Music stands: 100 (have some lights and extension cords) Matching chairs Black 100 (Note: 100 "fixture" band chairs) Band risers: 9 - 3 at 4' x 8' x 8", 9 - 3 at 4' x 8' x 16", 9 - 3 at 4' x 8' x 24" Iron and board: 1 each Ladders: various ladders up to thirty feet Prop tables: 1 each 30" x 8' 9'

PIANOS

(Available for Rental. Tuning requires two weeks notice and an additional fee)

Steinway Grand Piano

Charles Walter Upright

LIGHTING SYSTEM

Control:

ETC Express 24/48 2 scene preset with sub-master/scene option.

Dimmers:

48- ETC Sensor 2.4k

Circuits:

Plug Grounded pin plug

Patch:

Softpatch at board

Auxiliary Power:

100 amps, 3 phase, 5 wire, 120/208v Connections lugs

Positions:

Front of house High angle rail 40' to plaster line, 25' above stage

Side Booms:

1 - Each side 18' to 24' above stage, 36' from center line Permanent electrics: 2
(Note: see ground plan for locations)

House lights:

Through the Lighting Board

Lighting Inventory:

House Truss: 16- ETC Source 4 4- Rosco I-Que Moving Mirrors

Stage Truss: 24- ETC Source 4 Pars 4- ETC Source 4

3rd Elec.: 10- ETC Source 4 Pars

Follow Spots: 2- Lycian HP Midget 575w

SOUND SYSTEM:

House Console:

DiGiCo SD9 Digital

Speaker system:

House Sound System:

2- 8 Meyer M'elodie arrays

3- Meyer UPM-1P front fills

2- Meyer A600HP subwoofers

1- Meyer Galileo 408 processor

EFX:**Playback:**

1 Denon DN-615 rackmount cd deck

Snakes:

1- 32x8 Ch. digital input snake from stage to FOH

Microphones:

2 - Shure SM58

2 - Shure SM57

1 - Switchable cardioid talkback Mic at FOH

Other Mic and Stands:**DI's:**

2 - DI's available upon request

Monitors: (Can be mixed from FOH)

1 - Dbx 231 31 band dual graphic eq

6 - Mackie 450 self powered floor wedges

Communications:

3 – ClearCom model 501 single channel belt packs w/ headsets.

2 – ClearCom RS-100A single channel belt packs w/headsets available for spots.

ADDITIONAL INFORMATION**Other equipment available upon request:**

Production Stage Manager (253) 591-5898

All operating personnel for technical systems are paid by User. Lighting and sound consoles must be operated by Broadway Center staff. If you require that your lighting is to be pre-hung, please be aware that additional crew expenses will be incurred. Building on stage is strictly prohibited. Minor repairs may be done with permission of Production stage Manager. Dry ice is preferred. Chemical foggers are allowed. All incendiary, explosive and laser devices must meet all safety regulations. Be prepared to show and/or obtain all (**APPROPRIATE LICENSES and PERMITS**). Recording of performances by any means may require additional labor charges. Smoking, drinking and eating are prohibited on stage and in the auditorium. No guaranteed secure valuable storage is available. On street and paid lot parking is available in the immediate area.

DELIVERY OF GOODS

Sets, costumes and other materials belonging to the User delivered prior to contracted time will not be accepted by Tacoma Arts Live Staff without written arrangements and additional charges to the User. Tacoma Arts Live makes no guarantee that space would be available to receive materials arriving early. In no case are deliveries to be made outside of 9:00 a.m. - 5:00 p.m., Monday through Friday, without special arrangement. Tacoma Arts Live will not accept any goods shipped to Tacoma Arts Live for the User, or for any person claiming to be acting for the User, if any sum is to be paid the carrier upon his delivery thereof.

SOUND/LIGHTING CONSOLES:

The House Sound Mixing Lighting Console is located (House Left) in the last row of the orchestra level. (Space is very limited) If your production requires more audio flexibility than the house audio control equipment or location offers, advance notice is required. The theater has an area, orchestra level rear center that may be used.

Local #15 I.A.T.S.E. requires forty-eight (48) hours notice of cancellation of stage hand calls. If less than 48 hours is given, the User may be charged a minimum call at the prevailing rates for each stagehand. Contact Tacoma Arts Live Production Stage Manager to make all stage crew calls. Do not phone Local directly (with the exception of yellow card attractions).